

# Carl Pope

## BIOGRAPHY

Carl Pope's strongest artistic influence continues to be his high school photography teacher, Donna Hostettler, who endorsed the notion that art is an effective tool for positive change. His multi media investigations of the socio-economic landscape of Indianapolis were shown at prestigious venues including the Museum of Modern Art and the Museum of Contemporary Photography in Chicago, receiving generous support from the Guggenheim Foundation, the Lilly Endowment and the National Endowment for the Arts. Pope's work gained international exposure in "Black Male" at the Whitney Museum of American Art. In 1996, Pope enrolled in the MFA program at Indiana University and expanded his conceptual concerns to include an investigation of the Self. The initial excursions into his internal landscape produced the video/text installation "Palimpsest" commissioned by the Wadsworth Anthnaeum with funds from the Warhol and Lannan Foundations. "Palimpsest" was also included in the Whitney Biennial 2000. Pope's latest installation of letterpress posters, "The Bad Air Smelled of Roses" continues his ongoing exploration into inner space. "I am navigating my interiority to find ways to create epiphany within myself and the imagination of my audience." Pope was an Assistant Professor at SUNY-Stony Brook and the University of Illinois at Chicago.

## EDUCATION

- 1999 M.F.A. Photography, Indiana University
- 1998 National Graduate Photography Seminar, New York University
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1984 B.A. Cinema and Photography, Southern Illinois University

## EMPLOYMENT IN HIGHER EDUCATION

- 2007 Fellow, Baker-Nord Center for the Humanities, Case University, Cleveland
- 2003-04 Assistant Professor, University of Illinois at Chicago
- 2000-03 Assistant Professor, State University of New York at Stony Brook
- 2002 Visiting Artist/Professor, University of Indianapolis
- 1999 Visiting Professor, University of North Carolina at Chapel Hill, Fall Semester
- 1997/99 Associate Instructor, Indiana University, Bloomington, Indiana

## RELATED WORK EXPERIENCE

- 1985-1996 Carl Pope Photography, Commercial/Advertising  
Photographer – Freelance

## GRANTS/HONORS/COMMISSIONS

- 2007 Fellow at the Baker-Nord Center for the Humanities, Case University
- 2005 Louis Comfort Tiffany Foundation Award
- 2002 State of New York/UPP Individual Development Award  
Darkroom in the Photography Department at Herron School of Art/IUPUI-  
Indianapolis named the Carl Pope Darkroom.

- 1999 Andy Warhol Foundation, Exhibition Grant  
Lannan Foundation, Exhibition Grant  
Williamson Committee Grant, University of North Carolina,  
Creative Renewal Fellowship, Arts Council of Indianapolis,  
College of Arts and Sciences (COAS) Research Grant for Thesis  
Exhibition, Indiana University
- 1998 National Graduate Seminar, New York University  
COAS Research Award from Indiana University for Study at New York  
University
- 1997 Camille Hanks Cosby Fellowship, Skowhegan School  
COAS Research Award for Study at Skowhegan, Indiana University  
Matching grant from the Indiana University's School of Fine Arts for  
Skowhegan
- 1996 Indiana University's COAS Travel Grant for lecture tour in Germany  
Who's Who of American College Students  
The Lilly Endowment, Artist Grant  
Society of Professional Journalists, Merit Award  
Chancellor's Minority Fellowship, Indiana University (1996-99)
- 1994 Key to the City of Indianapolis
- 1993 National Endowment of the Arts, Visual Artist Fellowship  
John Simon Guggenheim Memorial Fellowship  
Indiana Arts Commission, Visual Arts Fellowship
- 1992 Indiana Arts Commission, Multi-Cultural Arts Grant  
Art Matters, Inc., Arts Grant  
Eli Lilly and Co. Corporate Foundation, Exhibition Grant  
The Lilly Endowment, Exhibition Grant for Herron Gallery
- 1991 Contemporary Arts Center, Artist's Commission
- 1990 Art Council of Indianapolis, Technical Assistance Grant  
Art's Midwest New Partnerships Grant  
Arts Council of Indianapolis, Visual Arts Fellowship
- 1991-1989 The Penrod Artist's Grants  
Typographers International Association, Gold Award
- 1987 Tenth Pan American Games Corporation (PAXI) Artist Fellowship
- 1986-1993 Numerous ADDY and Art Director Club Awards
- 1979 Kodak Medallion of Excellence (Central Indiana)

## **RESIDENCES**

- 2006 Lucas Residency Program, Montalvo Art Center, Saratoga, California
- 2004 Coleman Center for Art/Culture, York, Alabama
- 1997 Showhegan School of Painting and Sculpture

## COLLECTONS

George Eastman House / Kodak, Rochester, New York  
 Indiana Historical Society, Indianapolis  
 Indianapolis Museum of Art  
 Indiana State Museum, Indianapolis  
 Minneapolis Institute of Arts  
 Mobile Museum of Art  
 Museum of Modern Art, New York  
 St. Louis Art Museum  
 Southern Illinois University, Carbondale, Illinois  
 The Children's Museum, Indianapolis, Indiana  
 Whitney Museum of American Art, New York

## SOLO EXHIBITIONS

- 2006 “A Celebration of Blackness”  
 Mobile Museum of Art  
 Mobile, Alabama
- “The Bad Air Smelled of Roses”  
 Real Art Ways  
 Hartford, Connecticut
- Momenta Art  
 Brooklyn, New York
- 2000 “Portraits of Indiana’s Jazz Legends”  
 Governor’s Mansion  
 Indianapolis, Indiana
- 1999 “Two Crosses: One Holy Version and an Ungodly Inversion”  
 Allcott Gallery/University of North Carolina  
 Chapel Hill, North Carolina
- M.F.A. Thesis Exhibition: “The Cosmology of Cosmetology”  
 S.O.F.A. Gallery/Indiana University  
 Bloomington, Indiana
- "Carl Pope Jr. - Matrix 138"  
 Wadsworth Athenaeum  
 Hartford, Connecticut

- 1998 "Portraits of Indiana's Jazz Legends"  
Indiana State Museum  
Indianapolis, Indiana
- 1996 "Silent Wishes, Unconscious Dreams and Prayers . . . Fulfilled"  
Real Art Ways  
Hartford, Connecticut
- 1994 "The New Georgia State Flag Project"  
City Site Projects - Atlanta Arts Festival  
Atlanta, Georgia
- 1992 "Black Men: Targets and Trophies"  
Phoenix Theatre  
Indianapolis, Indiana
- 1991 "Catharsis: A Ten Year Survey"  
Evansville Museum of Art and Science  
Evansville, Indiana
- 1990 "Homeless"  
Gallery Northwest, Indiana University Northwest  
Gary, Indiana
- "Men, Women, Children"  
Raw Space, ARC Gallery  
Chicago, Illinois
- 1989 "Homeless: A Benefit"  
Cunningham Gallery  
Indianapolis, Indiana
- 1987 "Toy Camera Image"  
Eleyes Designs  
Indianapolis, Indiana
- 1986 "New Work"  
Monique's Cafe  
Chicago, Illinois
- 1984 "Recent Images"  
Vergette Gallery  
Carbondale, Illinois

## SELECTED GROUP EXHIBITIONS

- 2007 “Words Fail Me”  
Museum of Contemporary Art  
Detroit, Michigan
- “The Color Line”  
Jack Shainman Gallery  
New York, New York
- 2006 “Black Now” (curated by Fred Wilson)  
Longwood Art Gallery  
Bronx, New York
- “Parallel Economies”  
Wertz Contemporary Art  
Atlanta, Georgia
- “Signs of Life”  
The Contemporary  
Atlanta, Georgia
- 2005 “More than Dirty South”  
Ambrosino Gallery  
North Miami, Florida
- “Afro-Futurism”  
The Soap Factory  
Minneapolis, Minnesota
- SPACES  
Cleveland, Ohio
- 2004 “Six Baltimore/Six Chicago Artists”  
Baltimore Arts Festival/Maryland Institute of Art  
Baltimore, Maryland
- “Some Things Happening: 25 Years of Herron Gallery Exhibitions”  
Indiana State Museum  
Indianapolis, Indiana
- 2003 “Only Skin Deep National Survey”  
International Center of Photography (Website)  
New York, New York

- 2002 “Tell Me a Story”  
Carlsten Art Gallery/University of Wisconsin-Stevens Point  
Stevens Point, Wisconsin
- “Photo Invitational”  
Christel DeHaan Fine Arts Center/University of Indianapolis  
Indianapolis, Indiana
- “Enough About Me”  
Momenta Art Gallery  
Brooklyn, New York
- 2001 “Two Soups”  
LaGalleria l’Affich’e  
Milan, Italy
- “Faculty Exhibition 2001”  
University Gallery/Stony Brook University  
Stony Brook, New York
- “Postcards from the Edge”  
Visual AIDS  
New York, New York
- “Committed to the Image: Black Contemporary Photographers”  
Brooklyn Museum of Art  
Brooklyn, New York
- 2000 “Solutus” with Bruce Nauman, Mark Tansey, Per Kirkeby,  
Jenny Saville and Marc Quinn  
Galleri Faurschou  
Copenhagen, Denmark
- “Black and Blue: Examining Police Violence”  
Wesleyan University  
Middletown, Connecticut
- “Art and Efficacy: Word and Image in African- American Art”  
Bowdoin College  
Brunswick, Maine
- “Whitney Biennial 2000”  
Whitney Museum of American Art  
New York, New York

- 1999 "Abject Edge: Recent American Figurative Art"  
Ruth Bachofner Gallery  
Los Angeles, California
- "Focus 99"  
Galerie Hertz  
Louisville, Kentucky
- 1998 "Falling Toward Grace"  
Indianapolis Museum of Art  
Indianapolis, Indiana
- 1998 "MFA Group Exhibition"  
SOFA Gallery - Indiana University  
Bloomington, Indiana
- 1997 "MFA Group Exhibition"  
SOFA Gallery - Indiana University  
Bloomington, Indiana
- 1996 "150 Years of Photography from the Collection"  
Indianapolis Museum of Art  
Indianapolis, Indiana
- 1995 "American Color"  
Louis Stern Gallery  
Los Angeles, California
- Porter - Troupe Gallery  
San Diego, California
- 1994 "Black Male: Representations of Masculinity in  
Contemporary American Art"  
Whitney Museum of American Art  
New York, New York
- Armand Hammer Museum /UCLA  
Los Angeles, California
- "Artist's Select"  
Artist's Space  
New York, New York

- 1993 "Outside the Dream: Child Poverty in America"  
The Children's Museum  
Indianapolis, Indiana
- "Darell Ellis/Adrian Piper/Lorna Simpson/Carl Pope"  
Schmidt Contemporary Art  
St. Louis, Missouri
- 1992 "Adrian Piper/Carl Pope"  
Indianapolis Center for Contemporary Art/Herron Gallery  
Indianapolis, Indiana
- "More Than One Photography: Works since 1980 from the Collection"  
Museum of Modern Art  
New York, New York
- 1991 "Homeless"/Shooting Back Project  
Indiana University Fine Arts Gallery  
Bloomington, Indiana
- "Three Decades: Thirty Years of African-American Expression"  
Mel Edwards, William Majors, and Carl Pope  
Shircliff Gallery  
Vincennes, Indiana
- "Dark Ages: Natural Phenomenon and the Poetics of Science"  
Indianapolis Museum of Art  
Indianapolis, Indiana
- "Vertical Axis: Photographs from Central States"  
Museum of Contemporary Photography  
Chicago, Illinois
- "Biennial III: New Works  
Contemporary Arts Center  
Cincinnati, Ohio
- "Black Fusion"  
ARC Gallery  
Chicago, Illinois
- Suburban Fine Arts Center  
Highland Park, Illinois
- "Mketano" (The Meeting)  
Tangeman Gallery - University of Cincinnati  
Cincinnati, Ohio

African Heritage Center, North Carolina A & T State University  
Greensboro, North Carolina

- 1990 Carl Pope/Donith Dougherty "Photographs"  
Indiana State Museum  
Indianapolis, Indiana
- "New Photography 6"  
Museum of Modern Art  
New York, New York
- "New Accessions in Photography 1984-90"  
Minneapolis Institute of Arts  
Minneapolis, Minnesota
- Sioux City  
Sioux City, Iowa
- "Eye - Openers"  
Richmond Art Museum  
Richmond, Indiana
- 1989 "A Matter of Spirit" Four African-American Artists  
Bing Davis, Aminah Brenda Lynn Robinson, William Taylor  
Turman Gallery/Indiana State University  
Terre Haute, Indiana
- "Indiana Directions"  
Churchman - Fehsenfeld Gallery  
Indianapolis, Indiana
- "Raymond Saunders: Some Choices"  
Martin Puryear, Adrian Piper, Bette and Allison Saar, and others  
Long Beach Museum of Art  
Long Beach, California
- "Omnibus: Ten Mid-Career Artists"  
Indianapolis Center for Contemporary Art/Herron Gallery  
Indianapolis, Indiana
- 1988 "New Member Show"  
431 Gallery  
Indianapolis, Indiana

- "Ninth Annual Black Artist Exhibition"  
J.B. Speed Museum  
Louisville, Kentucky
- "Something Special"  
The Children's Museum  
Indianapolis, Indiana
- 1987 "Fine Light"  
Indianapolis Art League's Downtown Gallery  
Indianapolis, Indiana
- PAXI - 7 Artists  
Indianapolis Center for Contemporary Art/Herron Gallery  
Indianapolis, Indiana
- "Creative Images"  
Churchman - Fehsenfeld Gallery  
Indianapolis, Indiana
- 1986 "Black Creativity" (Best of Show)  
Museum of Science and Industry  
Chicago, Illinois
- 1985 "Creative Images" (Curator's Award)  
Churchman - Fehsenfeld Gallery  
Indianapolis, Indiana
- 1980 Indianapolis Art League (Merit Award)  
Annual Student Show  
Indianapolis, Indiana
- Indiana Black Expo Art Center (Best of Show)  
Indianapolis Convention Center  
Indianapolis, Indiana
- 1979 Kodak Scholastic Art Awards, Portfolio Finalist (Central Indiana)

## CATALOGS AND BOOKS

- 2002 Postmodernism, Cambridge University Press
- 2001 Committed to the Image, Brooklyn Museum-Merrell
- 2000 Whitney Biennial 2000, Whitney Museum of American Art
- 1999 Palimpsest, Wadsworth Athenaeum
- 1998 Falling Toward Grace, Indiana University Press, Polis Center

- 1994 Black Male, Whitney Museum of American Art  
(New York: Whitney/Abrams)
- 1992 Adrian Piper/Carl Pope, Herron School of Art, Indianapolis, Indiana

## SELECTED BIBLIOGRAPHY

- Schwendener, Martha. "Agitprop Tactics, Spoofs and Semantics in the Bronx," *The New York Times* (January 4, 2007), p. B7.
- Cotter, Holland. "Art in Review: Carl Pope at Momenta Art," *The New York Times* (November 17, 2006).
- "Out About Town," *The New Yorker Magazine* (November 20, 2006), p. 18.
- Erikson, Matthew. "Guns and Roses," *The Hartford Courant* (June 28, 2006), p. D1+
- Heartney, Eleanor. *Postmodernism*, 2002, Cambridge University Press
- Millstein, Barbara, *Committed to the Image: Contemporary Black Photographers*, 2001, Brooklyn Museum of Art-Merrill.
- Pollack, Barbara. "Committed to the Image at the Brooklyn Museum of Art" *ARTNews Magazine* (June 2001), p. 129.
- Zimmer, William. "Strong Statements in a Serene Setting," *The New York Times* (December 3, 2000).
- Smith, Roberta. "Shaking up Stereotypes with Muscles, Lots of Them.," *The New York Times* (April 7, 2000).
- "The Max Factor: The Whitney Biennial 2000" *ARTFORUM* (March 2000), p. 110+
- Pratt McQuiston, Julie. "Indiana's Cutting Edge," *Arts Indiana Magazine* (Spring 2000), p.8.
- Whitney Biennial 2000*, Whitney Museum of American Art.
- Bibby, Dierdre. "Carl Pope: Matrix 132," (exhibition catalogue), 1999, Wadsworth Athenaeum.
- Robertson, Jean, and McDaniel, Craig, "Studio View," *New Art Examiner* (October 1996), p. 37.
- Noel, Don. "Message to Hartford's Youth Leaves Lasting Impression," *The Hartford Courant* (September 25, 1996).
- O'Connell, Kathy. "Memorial to a Lost Generation," *The Hartford Advocate* (September 19, 1996).
- O'Connell, Kathy. "Memorial to a Lost Generation," *The Hartford Advocate* (September 19, 1996).
- Dee, Jane E. "Words As Urban Art: Exhibition Recalls Young Victims," *The Hartford Courant* (September 9, 1996), p. 1+.
- Hess, Elizabeth, "Visible Man," *Village Voice* (November 22, 1994), p. 31+.
- Cose, Ellis, and Plagens, Peter. "Black Like Whom?" *Newsweek* (November 14, 1994), p. 64+
- Kimmelman, Micheal. "Constructing Images of the Black Male" *The New York Times* (November 11, 1994)
- Stevens, Mark. "Black and Blue," *New York Magazine* (November 21, 1994), p. 68.

- Golden, Thelma. "Black Male: Representations of Masculinity in Contemporary American Art," 1994, Whitney Museum of American Art
- Zender, Anne. "Don't Think of it as Art . . . Images of Homelessness at the Fine Arts Gallery," *The Ryder Magazine* (October 23, 1992), p. 15+.
- Headoen, Susan. "The Inner-City Booze Market," *The Indianapolis Star* (June 28, 1992), p. 1+.
- Hilgeman, Liese. *Adrian Piper and Carl Pope* (exhibition catalogue). IUPUI: Indianapolis Center for Contemporary Art, 1992.
- Stephan, Janis. "Museum of Modern Art Photos Focus on Humane Condition," *Sunday Star Ledger* (November 11, 1990).
- "Out About Town," *The New Yorker Magazine* (November 19, 1990)
- Aletti, V. "New Photography 6," *The Village Voice* (November 20, 1990).
- Roberts, Catsou, "Carl Pope, Jr. Indiana State Museum," *New Art Examiner* (October 1990).
- Calhoon, Sharon. "Homeless: A Photographic Essay," *Dialogue* (November 1989), p. 41.
- Mannheimer, Steve. "Photos Show Homeless Without Editorializing," *The Indianapolis Star* (September 17, 1989).
- Mannheimer, Steve, "New Works by Pope, Delbecq at 431 at Gallery," *The Indianapolis Star* (March 13, 1989).
- Carpenter, Dan. "Exhibit Captures Dignity, Despair of City's Homeless," *The Indianapolis Star* (September 3, 1989). p. B1.
- Curtis, Cathy. "Radical Differences in Two Black Artists," *The Los Angeles Times* (June 29, 1989).

## SELECTED LECTURES, INTERVIEWS, BROADCASTS

- 2007 Cleveland Institute of Art  
Cranbrook Academy of Art  
Museum of Contemporary Art, Cleveland  
Museum of Contemporary Art, Detroit  
Southern Illinois University, Carbondale  
Lower Town Artists Association, Paducah, Kentucky
- 2006 Virginia Commonwealth University, Richmond  
Spelman College, Atlanta, Georgia
- 2005 Colgate University, Hamilton, New York
- 2002 Fort Greene Photography Association, Brooklyn, New York  
Butler University, Indianapolis, Indiana
- 2001 Fort Greene Photography Association, Brooklyn, New York  
Panel Talk at Sites of Conflict Conference at SUNY-New Platz  
Panel Talk about Tracey Moffatt, Florence Lynch Gallery, New York
- 2000 Bowdoin College, Brunswick, Maine  
Whitney Museum of American Art  
Tulane University, New Orleans, Louisiana  
College Art Association Conference  
Indianapolis Museum of Art
- 1999 University of North Carolina, Chapel Hill

- University of North Carolina, Greensboro  
 State University of New York, Stony Brook  
 Wadsworth Athenaeum, Hartford Connecticut
- 1998 New York University  
 Lecture tour in Stuttgart and Karlsruhe, Germany and Amsterdam  
 Broadcast of "Silent Wishes" on CNN News
- 1995 Whitney Museum of American Art  
 University of California - Irvine
- 1994 Art Festival of Atlanta  
 Broadcast of Art on ABC Nightly News, CBS Sunday Morning  
 Interview on National Public Radio
- 1992 Interview on National Public Radio  
 Herron School of Art, Indianapolis, Indiana
- 1991 Indiana University School of Fine Arts, Bloomington  
 Indiana State Museum
- 1989 Interview on National Public Radio

#### **CURATORIAL ACTIVITIES**

- 2002 "Queer Visualities: Reframing Sexuality in a Post-Warhol World"  
 University Gallery/State University of New York at Stony Brook  
 Stony Brook, New York